

NATIVE AMERICAN HERITAGE RESOURCE PACKET

BOOKS & OTHER RESOURCES

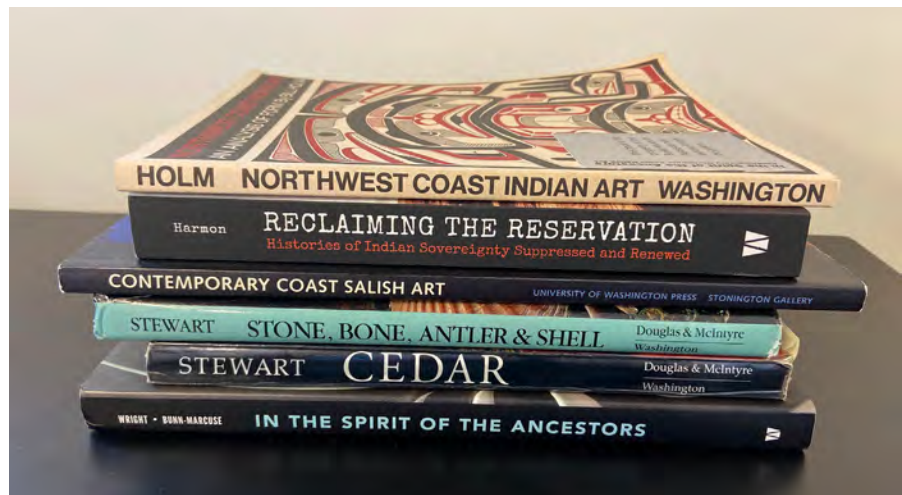
Resources, books, and articles that may help you in the classroom, at home, or in doing research.

ARTICLES

- Indian Country Today: <https://indiancountrytoday.com/culture>
- Tulalip News for local news: <https://www.tulalipnews.com/wp/>
- Port Gamble S'klallam Tribe news: <https://www.pgst.nsn.us/tribal-news-and-events/syecem>
- [Lost Lives, Lost Culture: The Forgotten History of Indigenous Boarding Schools](#) from the New York Times
- Indigenous Science: <https://pressbooks.bccampus.ca/knowinghome/chapter/chapter-7/>
- Thanksgiving: <https://americanindian.si.edu/nk360/informational/rethinking-thanksgiving>
- Native Foods: <https://www.nativefoodsystems.org/>
- Traditional Foods: <https://www.inlander.com>
- [Resources and Links from University of Washington](#)

BOOKS

- [Lummi](#), by Rena Priest
- [50 children's books celebrating Native and Indigenous girls](#), booklist from A Mighty Girl
- [Indigenous/Native Books for Kids](#), booklist from Helping Kids Rise
- [Braiding Sweetgrass](#) by Robin Wall Kimmerer
- [Crazy Brave, a Memoir](#) by Joy Harjo
- [Red Paint: The Ancestral Memory of a Coast Salish Punk](#) by Sasha Lapointe
- [My Heart is a Chainsaw](#) by Stephen Graham Jones
- [Postcolonial Love Poems](#) by Natalie Diaz
- [Code Talker: A Novel About the Navajo Marines of World War Two](#) by Joseph Bruchach
- [Where the Salmon Runs](#) by Billy Frank Jr.



ORGANIZATIONS

- [IllumiNative](#)
- [Chief Seattle Club](#)
- [Seattle Indian Health Board](#)
- [Native Collections](#)
- [Seattle Public Library](#)

CURRICULUM

- [Since Time Immemorial \(STI\) Curriculum](#) resources
- [STI Teacher Implementation & Training](#) resources
- [New York Times Lesson Plans: Teaching About the Native American Fight for Representation, Repatriation and Recognition](#)
- [Hibulb Cultural Center Curriculum](#)
- [Spokane Language Program](#)
- [Kalispell Tribe Our Language Curriculum](#)
- [Burke from Home Packets](#) (Storytelling, Fish, Home, Food)
- [Heard Museum Learning Resources](#)
- [Away From Home: American Indian Boarding School Stories](#)
- [National Museum of the American Indian](#)
- [American Indian/Alaska Native Education](#)
- [Alaska Native Heritage Cultural Center Cultural Knowledge](#)
- [Cherokee Nation Learning Center](#)
- [Native American Advancement Foundation Tohono O'odham Language Resources.](#)
- [Massasoit Community College: Native Perspectives: Information and Resources: Listen and Learn.](#)
- [Boarding School Resources](#)

MAPS

- [Federally Recognized Tribes of Washington Map](#)
- [Coast Salish Art Interactive Map](#) from the Burke Museum
- [Visible on Ancestral Lands: Coast Salish Public Art Works in King County](#), interactive map

CULTURAL CENTERS & MUSEUMS



MAKAH MUSEUM
Neah Bay, WA



HIBULB CULTURAL CENTER
Tulalip, WA



COLVILLE TRIBAL MUSEUM
Coulee Dam, WA



SUQUAMISH MUSEUM
Suquamish, WA



WANAPUM HERITAGE CENTER
Mattawa, WA



DAYBREAK STAR INDIAN CULTURAL CENTER
Seattle, WA



DUWAMISH LONGHOUSE & CULTURAL CENTER
Seattle, WA



CATHLAPOTLE PLANKHOUSE
Ridgefield, WA



SQUAXIN ISLAND MUSEUM LIBRARY & RESEARCH CENTER
Shelton, WA

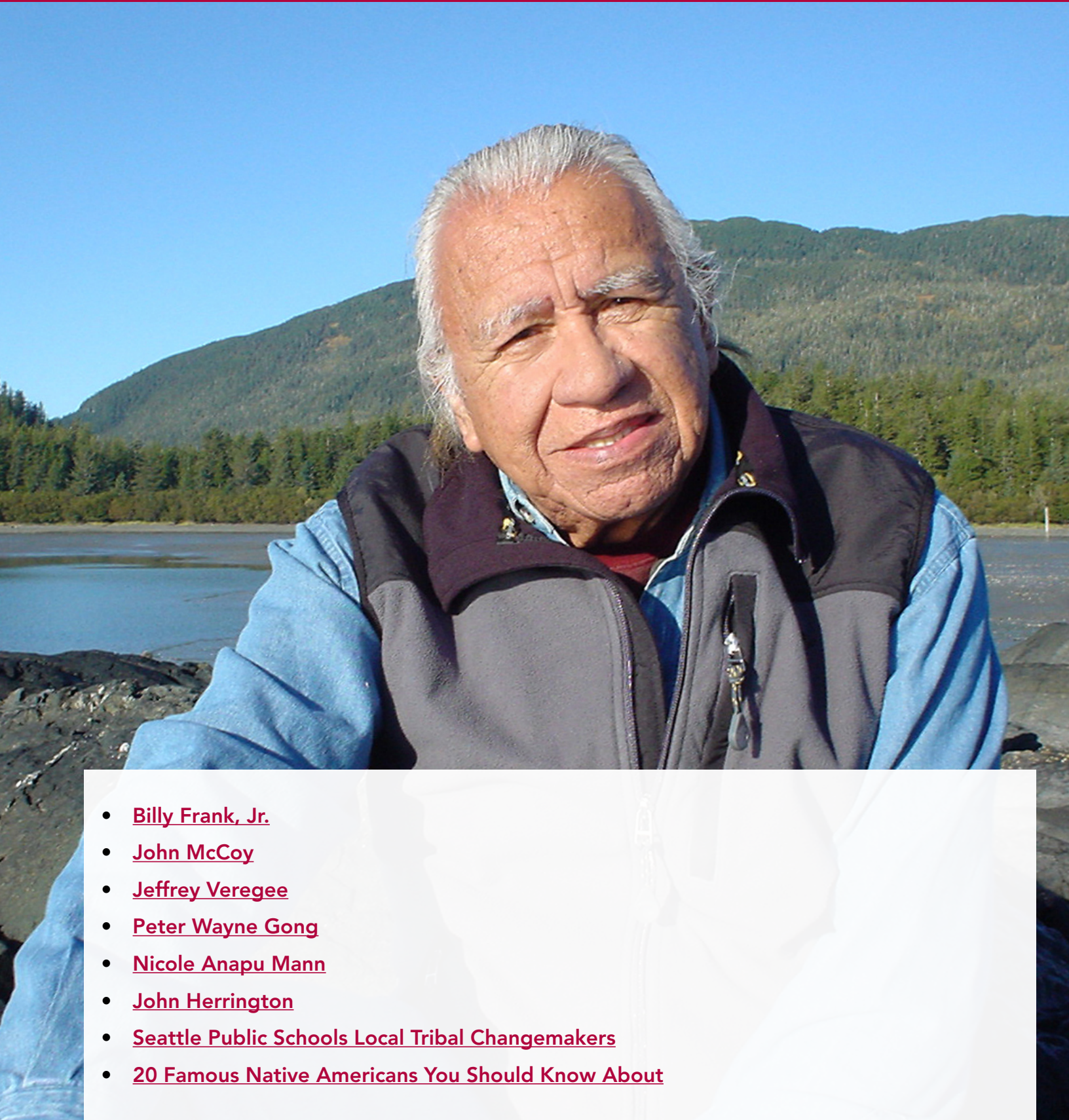


TAMASTLIKT CULTURAL INSTITUTE
Pendleton, OR

"Guests from the Great River" by Tony (naschio) Johnson (Chinook) & Adam McIsaac at the Burke Museum



- [Cedar spindle whorl & canoe](#) by Joe Gobin (Tulalip) at the Mukilteo Ferry Terminal
- ["spuyal pabš" Welcome Figure](#) by Shaun Peterson (Puyallup) in Tacoma
- ["La Diab Pish"](#) by Preston Singletary (Tlingit) and David Franklin at Climate Pledge Arena
- ["The Maiden of Deception Pass"](#) by Tracy Powell & Ken Hansen (Samish)
- Chief Seattle Club's "Eagle Village" Mural by Louie Gong, (Nooksack)
- [More Indigenous public art!](#)



- [Billy Frank, Jr.](#)
- [John McCoy](#)
- [Jeffrey Veregee](#)
- [Peter Wayne Gong](#)
- [Nicole Anapu Mann](#)
- [John Herrington](#)
- [Seattle Public Schools Local Tribal Changemakers](#)
- [20 Famous Native Americans You Should Know About](#)

NATIVE-RUN BUSINESSES

Supporting Native-run businesses is a great way to learn about traditional practices and ensure artists can continue to create incredible work. These businesses are constantly adding new goods and pieces that you can buy year round, so bookmark their websites or follow them on social media to see more of their amazing work!

Many of the cultural centers and museums have gift shops and tribal-run markets you can support. Be sure to check those out as well. Many Indigenous artists run their own online shops and galleries so you can also buy directly from artists.



[@trickstercompany](https://www.instagram.com/trickstercompany)



[@indiancountrytoday](https://www.instagram.com/indiancountrytoday)



[@eighthgeneration](https://www.instagram.com/eighthgeneration)



[@pacificblanket.tradingpost](https://www.instagram.com/pacificblanket.tradingpost)



[@urbannativeera](https://www.instagram.com/urbannativeera)



[@offtherez](https://www.instagram.com/offtherez)

THIS IS A LIVING DOCUMENT AND WILL BE PERIODICALLY UPDATED AS MORE RESOURCES BECOME AVAILABLE. LAST UPDATE: 11/15/23

PHOTO CREDITS

BOOKS & OTHER RESOURCES (p. 1)

Photo: Reference books we use at the Burke Museum by Mary Jane Topash(Tulalip) / Burke Museum

CULTURAL CENTERS & MUSEUMS (p. 2)

Photo: Hibulb Cultural Center by Mary Jane Topash (Tulalip)

Photo: Suquamish Tribe's House of Awakened Culture by Leonard Forsman (Suquamish)

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PUBLIC ART & ARTISTS (p. 3)

Photo: *Guests from the Great River* at the Burke Museum by Rachel Ormisten/Burke Museum

NOTABLE PEOPLE (p. 5)

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