# BLACK & AFRICAN-DIASPORA HERITAGE RESOURCE PACKET

# **BOOKS & MEDIA**

#### ARTICLES

- How Did the Central District Become Seattle's Historically Black Neighborhood?
- Mary Henry's Tribute: Seattle's Public Places Named After Black People
- 50 Black Women in STEM You Should Know About
- Ebony Magazine: Black Maternal Health Draws Key Allies for the Movement
- Washington changed police shooting investigations, but trust remains in low supply
- The American Revolution: The George Floyd Rebellion, One Year Out

#### BOOKS

- •Estelita's Library: Justice-Focused Bookstore and Library
- Seattle Public Library Staff Pick lists:
  - Black Poets
  - Black Artists
  - Black Joy in Picture Books
- Mr. Alicea's Arcade of Knowledge YouTube Channel: <u>When</u> <u>the Beat Was Born: DJ Kool Herc and the Creation of Hip</u> <u>Hop by Laban Carrick Hill</u>; read alound by Mr. Alicea
- PBS Books Storytime: <u>Radiant Child: The Story of Jean</u> <u>Michel Basquiat by Javaka Steptoe</u>; read alound by author
- <u>Hair Love</u> by Matthew A. Cherry
- <u>Kindred</u> by Octavia Butler
- So You Want to Talk About Race by Ijeoma Oluo
- Black Food: Stories, Art, and Recipes from Across the African Diaspora, Edited by Bryant Terry
- <u>A Haven and a Hell: the Ghetto in Black America</u> by Lance Freeman
- Glory: Magical Visions of Black Beauty by Kahran Bethencourt.
- My People Are Rising: Memoir of a Black Panther Party Captain by Aaron Dixon
- <u>Black Imagination</u> by Natasha Marin



Tiffany Barber, Marine Scientist Extraordinnaire and Burke Mobile Educator holding two of her recommended readings from her personal collection at the Burke Museum, 2022.



#### POETRY

- <u>Still | Rise</u> by Maya Angelou
- •<u>The Weary Blues</u> by Langston Hughes
- •<u>The Hill We Climb</u> by Amanda Gorman
- •Carlynn Newhouse
- •<u>Rell Be Free</u>

#### MAPS

- •<u>Redlining in Seattle</u>
  - Racialized Redlining Map, 1920
- The Seattle Civil Rights & Labor History Project: Mapping Race
  - Seattle/King County Maps
- Civil Rights & Labor History Consortium, University of Washington
  - Pierce County Maps
  - Snohomish County Maps

#### BLACK EXCELLENCE IN FILM, FASHION, AND MEDIA

- •<u>Africa Fashion Week</u>
- Rebecca Onassis Boutique
- Eliza Christoph
- Wolf Delux Fashion
- •Seattle Black Film Festival
- Black Cinema Collective
- Shunpike Artists of Color Expo and Symposium
- 206 Liminal Studios

#### CULTURALLY RELEVANT CARE AND ACCESSIBILITY

- My Word Is Bond
- •<u>Therapy for Black Men</u>
- •Therapy for Black Girls
- Black Deaf Center

#### CURRICULUM

- <u>Centering Black Women, Girls, Gender</u> <u>Nonconforming Fem(m)es in Campaigns</u> <u>For Expanding Sanctuary and Freedom</u> <u>Cities.</u>
- <u>National Museum of African American</u> <u>History and Culture Educators.</u>
- Bell Hooks: All About Love.
- <u>Sister Outsider Essays and Speech, by</u> <u>Audre Lorde.</u>
- The Fire Next Time by James Baldwin.
- <u>Reading List and Resources for the Black</u> <u>Panther Party.</u>
- <u>Aaron Dixon oral history interview</u> <u>conducted by David P. Cline in Seattle,</u> <u>Washington, 2013 May 11.</u>
- <u>Teaching Black History in Culturally</u> <u>Responsive Ways.</u>
- The Principles of Hip Hop

- Education at the Universal Hip Hop Museum
- Hair, Identity, and Bias
- Black Barbershop Lesson Plan
- University of Michigan Black LGBTQIA2Ssupportive Curriculum Resources Angel Island
- Boston College Libraries: Critically Teaching & Learning About Black History & Culture
- Black Panther Party Lesson Plan
- Marsha P. Johnson Institute
- <u>Audobon Society: Taking Nature Black</u>
- Black in Marine Science
- What is Juneteenth? by Henry Louis Gates, Jr.
- <u>Juneteenth, A Complicated Holiday by Dr.</u> <u>Alvin Logan</u>

#### LESSON PLANS

- The 1619 Project
- <u>The Historic Journey</u>
- Uncovering America: Harlem Renaissance from the National Gallery of Art.
- Seattle Public Schools Black Lives Matter At School
- D.C. Educators For Social Justice: A Project of Teaching For Change
- National Museum of African American History and Culture Teaching and Learning
- PBS: Teaching Black History Beyond Slavery and Black History Month
- Smithsonian American Art Museum African American Art Teacher Resources
- Facing History and Ourselves: Honoring Black Agency and Black Joy
- <u>McSweeney's Teaching Companions</u>
- BLM At School.
- Black History Month Is Over: Now What?



#### **HISTORY RESOURCES**

- Washington State Black Suffragists
- <u>The Green Book</u>
- Buffalo Soldiers
- Immortal 15
- Brown v Board of Education
- George Bush: The Black pioneer who founded Tumwater
- <u>41st Division Cantonment: 93rd Engineering Battalion of Fort Lewis</u>
- <u>Camp Hathaway and Camp Jordan of South Fort Lewis</u>
- <u>Tuskeegee Airmen</u>
- Greensboro Four
- Freedom Rides
- Dred Scott v Sandford
- The Spiral Group
- The Black Panthers.
- BlackPast
- Vanport Mosaic
- Jazz and the African American Literary Tradition
- <u>Tell It Like It Is: A History of Rhythm and</u> <u>Blues</u>
- <u>The Black Roots Of Rock And Roll: Part</u> <u>1</u>
- <u>The Black Roots Of Rock And Roll: Part</u>
  <u>2</u>
- <u>Hip Hop History</u>
- The Kinsey African American Art and History Collection



Property of Special Collections, University Of Washington Ubranes, Randiett Photograph Collection

Painter Jacob Lawrence at his studio in Seattle, April 1983



# MUSEUMS & CULTURAL CENTERS



NORTHWEST AFRICAN AMERICAN MUSEUM Seattle, WA



BUFFALO SOLDIERS MUSEUM Tacoma, WA

#### **MORE MUSEUMS, CULTURAL CENTERS & EXHIBITS**

<u>Wa Na Wari</u> <u>Martyr Sauce Pop Art Museum</u> <u>Black Heritage Society of Washington State</u> <u>Tacoma Art Museum: The Kinsey Collection</u> <u>Shack Art Center Exhibit: Renaissance Unmasked: The Rebirth of Black Brilliance</u> <u>Dr. James W. Washington & Mrs. Janie Rogella Washington Foundation</u> <u>The Black and Tan Hall</u>



LANGSTON HUGHES PERFORMING ARTS CENTER Seattle, WA



WASHINGTON HALL Seattle, WA



## **COMMUNITY RESOURCES**

#### COMMUNITY ORGANIZATIONS

- Harriet Tubman Foundation For Safe Passage
- <u>AfricaTown Community Land Trust</u>
- Black Dot
- Non White Works
- Black Star Farmers
- <u>206 Zulu</u>
- Historically Black Colleges and Universities
- Douglas-Truth Branch Library
- The Black Embodiments Studio
- Converge Media
- First African Methodist Episcopal Church
- Byrd Barr Place
- Mentoring Urban Students and Teens Seattle
- B.R.A.V.E. Building Resilience Awareness and Variations of Excellence
- <u>Y-WE Young Women Empowered</u>
- You Grow Girl

#### **PROGRAMS AND EVENTS**

- The Story of the Cowrie Shell, Burke Museum of Natural History and Culture
- <u>Artvault</u>
- OneSeattle Juneteenth: The Songs of Black Folk: The Music of Resistance and Hope
- American History Travelling Museums: The Unspoken Truths
- Taking B(l)ack Pride
- Northwest African American Museum: Juneteenth Week
- Black Arts Legacies Celebration, Langston Hughes
- Juneteenth Celebration at Othello Park

#### SCHOLARSHIPS AND FUNDS

- <u>University of Washington Black Opportunity Endowment Fund</u>
- <u>University of Washington Costco Diversity Scholarship</u>
- <u>University of Washington Office of Minority Affairs and Diversity EOP Fund for Excellence</u>
- NAACP Legal Defense and Educational Fund



6 | BLACK & AFRICAN-DIASPORA HERITAGE RESOURCES

# **PUBLIC ART & ARTISTS**

"The Seated IV," 2019, by Wangechi Mutu. The sculpture can be viewed on the University of Washington campus.

#### ARTISTS

- <u>A wave of Black art rises in Seattle's</u> <u>Central District</u>
- <u>Art Walk At Jackson Street</u>
- <u>Vivid Matter Collective</u>
- <u>Takiyah Ward</u>
- Moses Sun
- <u>Aramis Hamer</u>
- <u>Kimisha Turner</u>
- Perry Porter

- Perri Rhoden
- <u>Stephanie "Axsm Art" Morales</u>
- Malcolm "Wolf Delux" Proctor
- <u>Tarika Waters</u>
- Barry Johnson
- <u>Rashawnna Williams</u>
- <u>Natasha Marin</u>
- <u>Jazz Brown</u>
- Joey Robinson

#### ARCHITECTURAL EXCELLENCE

- 11 Seattle Works Designed by Black Architects
- Barrier-Breaking African American Architects We Should Be Celebrating



7 | BLACK & AFRICAN-DIASPORA HERITAGE RESOURCES

### NOTABLE PEOPLE

The such be reached and within a matting to a factor to the second secon

Aaron Dixon reading about Bobby Seale in The Elack Panther Newspaper in Madrona, Seattle, 1969.

#### BLACK EXCELLENCE IN SEATTLE-BASED MUSIC

- Jimi Hendrix
- <u>Michael Powers</u>
- <u>Quincy Jones</u>
- Ernestine Anderson
- Sir Mix-A-Lot

#### INFLUENTIAL PEOPLE

- <u>Phyllis Wheatley</u>
- W.E.B. Du Bois
- Sojourner Truth
- Harriet Tubman
- Ida B. Wells
- Madam C.J. Walker
- <u>Betty Reid Soskind</u>

- Digable Planets
- The Black Constellation (Collective)

THE BLACK PANTHER

- Shabazz Palaces
- Tina Marie Bell, inventor of Grunge
- Benjamin Hunter

- The Black Tones
- THEESatisfaction
- <u>Knife Nights</u>
- <u>Rosa Parks</u>
- Ketanji Brown Jackson
- Dr. Mary Mcleod Bethune
- Dr. Martin Luther King Jr.
- Jacob Lawrence
- <u>Aaron Dixon</u>
- <u>T.J. Martin</u>



# **BLACK-RUN BUSINESSES**

- <u>Seattle Black-Owned Business Directory</u>
- <u>Tacoma Urban League Black-Owned Business Directory</u>
- <u>Everett Black-Owned Business Directory</u>
- South Sound Black, Indigenous, People of Color Businesses
- Black Coffee Northwest
- Mixed Coffee and Community
- Jackson's Catfish Corner
- Emerald City Fish and Chips
- Ezell's Famous Fried Chicken
- Shikorina Pastries
- Simply Soulful
- <u>Communion Restaurant</u>
- June Baby
- <u>Plum Bistro</u>
- Only Oatmeal Cookies
- <u>Clean Green Farms and Market</u>
- Earls' Barbershop
- Queen Care Body Care
- WOW Gallery
- Gallery Onyx
- <u>Nasty Mix Records</u>
- <u>ALA Consulting</u>
- Kyana Wheeler
- Gathering Roots Retreat and Wellness Center
- Lavender Rights Project
- Green Book Travel
- Black Child Development Seattle



"We are Here," 2014 by Stephanie "AXMS ART" Mural on 23rd and Union Alleyway next to Earl's Style and Cuts.

#### THIS IS A LIVING DOCUMENT AND WILL BE PERIODICALLY UPDATED AS MORE RESOURCES BECOME AVAILABLE. LAST UPDATE: 2/28/22



#### BOOKS & MEDIA (p. 1)

Photo: "Tiffany Barber, Marine Scientist Extraordinnaire and Burke Mobile Educator holding two of her recommended readings from her personal collection at the Burke Museum, 2022." Dawn Dailey/ Burke Museum

#### **CURRICULUM RESOURCES** (p. 3)

Photo: "Jacob Lawrence, painter, at his studio, Seattle, April 1983" by Mary Randlett, University of Washington, Special Collections, Modern Photographer's Collection

#### CULTURAL CENTERS & MUSEUMS (p. 4)

Photo: "Northwest African American Museum" by Rob Ketcherside is licensed under CC BY-NC-SA 2.0

Photo: "buffalomuseum" by Joint Base Lewis McChord is licensed under CC BY-NC-SA 2.0

Photo: "File:Seattle Langston 01 (cropped).jpg" by Joe Mabel is licensed under CC BY-SA 2.0

Photo: "Seattle - Washington Hall - interior 01 - main hall" by Joe Mabel is licensed under CC BY-SA 2.0

#### PUBLIC ART & ARTISTS (p. 6)

Photo: "'The Seated IV,' 2019, by Wangechi Mutu," Dawn Dailey/Burke Museum

**NOTABLE PEOPLE** (p. 8)

Photo: "Aaron Dixon reading about Bobby Seale in <u>The Black Panther Newspaper</u> in Madrona, Seattle, 1969," donated by Aaron Dixon, c/o Dawn Dailey

#### BLACK-RUN BUSINESSES (p. 7)

Photo: "'We Are Here,' 2014, by Stephanie "AXSM Art" Morales, Mural on 23rd and Union alleyway next to Easrl's Style and Cuts," Tiffany Barber/Burke Museum

